



Wessel te Gussinklo

En Route to De Hartz

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Bee Rights - novel - 504 pages - 2021**

4,500 copies sold

**Winner of the Boekenbon Literature
Prize 2021**

In this fourth part of the Ewout Meyster Cycle, twenty-three-year-old Ewout finds himself on the De Hartz estate. There, in the Big Man's country home, he takes classes and follows lectures given by an international group of professors and scientists. But this part is above all a look back at the period when, at the age of eighteen, nineteen, he is apprenticed to Somsen, whom he greatly admires. It is also the time when he meets Sylvia, the first great love of his life. Now, there is nothing of the swagger and bluster of *The Fraud*. Ewout practices discipline, sacrifice and total dedication to both his great love Sylvia and his teacher Somsen. Science and pseudoscience, but also disillusionment, betrayal and deceit play a large role in this story, with dramatic consequences.

Praise for En Route to De Hartz:

'What an unprecedented pleasure this work of art offers. Reading Wessel te Gussinklo is a sweet, entangling agony.' – Jeroen Vullings, *EW Magazine* *****

'That things are serious this time Te Gussinklo also shows in his style, which is more uncompromising, lashing and debilitating than ever. So that you feel what it's like to be Ewout Meyster, to the very bone.' – Bo van Houwelingen, *de Volkskrant* *****

'Painful and tragic definitely, but also inimitably beautiful and deep.' – Rob Schouten, *Trouw*

'This novel will become a classic, like W.F. Hermans' *The Darkroom of Damocles*.'
–Maaïke Meijer, *De Groene Amsterdammer*

'What's clever about it is that Ewout's blind dedication is as strongly recognisable as it is terrifying. Wessel te Gussinklo's depiction of this total domination, this intellectual brainwashing, is razor sharp.' – *HUMO*

In 1986, **Wessel te Gussinklo** (b. 1941) published his debut novel, *The Forbidden Garden*, which was crowned with the Anton Watcher Prize. His second novel, *The Assignment* (1995), was awarded the Lucy B. and C.W. van Hoogt Prize, the ECI Prize and the F. Bordewijk Prize, and nominated for the Libris Literature Prize and De Gouden Uil (*The Golden Owl*). His novel *Very Bright Light* was shortlisted for the AKO Literature Prize in 2014. Te Gussinklo received the C.C.S. Crone Prize for his complete oeuvre in 2016. *The Returned Flower* was published in 2017. His novel *The Fraud* won the Zeeland Province Book Prize and the Bookspot Literature Prize 2019. En route to *The Hartz*, the fourth novel in the Ewout Meyster Cycle, was awarded the Boekenbon Literature Prize 2021.

