

Maike Meijer *Get Used to It*

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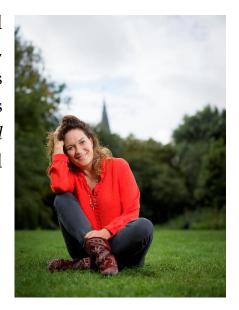
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In her revealing diary, an unemployed actress named M. registers her life's unravelling in

big and small ways. Her teenage son Ole is threatening to leave the nest, and sex with her husband Koos started to feel like something that has to happen every now and again: 'It's just like a half-yearly check-up at the dentist, only less often.' Meanwhile, she desperately longs for a lead role. M. wants to prove to herself – and above all to her son – that she still has a future.



MAIKE MEIJER (b. 1967) is an actress and screenwriter. Together with Margôt Ros, she wrote and acted in the comedy series *Toren C*. The series won multiple awards and was an international success. *Get Used to It* is her debut as an author and illustrator.





Excerpt:

Saturday

Something became clear to me when I was taking a shower. The thing about menopause is that there isn't a pause at all. All of a sudden, the changes just appear and you have to make do with your new self. It's as though you once bought yourself in a shop and were really happy with yourself for years. But all of a sudden things start to break so you go back and you ask, 'Can I exchange this?' The shop assistant says, 'I'm sorry, we no longer stock that product.' 'Could you please just check in the storeroom?' you try. The assistant goes to check. After a while he returns. 'I'm sorry. We dropped that product from our range and we no longer have any spare parts.' 'Why not?' you want to know. 'There wasn't any demand for it anymore,' the assistant says. At home you look in the mirror and scare yourself witless because you no longer recognise what you see. Who is that woman? All the various bits and bobs are still there but she looks fake. You've become an AliExpress version of yourself.

Sample illustrations:







